

Crimson Flower

Translation & English adaptation: Jade

Translation QC: Kuroneko003

Cleaning & Redrawing: Kuroneko003 & Ichigo Stars

Typesetting: Kuroneko003 & Cortz

Final Image Editing: Kuroneko003

Proofreading and QC: Jade, Terri, & Zenny



Please support the artist and the distributor by purchasing this manga if it becomes licensed and available in your country. This oneshot appeared in the September 2014 issue of The Dessert Japanese language magazine.

Please do not upload to any of the manga aggregation websites.

薫原好江
Yoshie Kaoruhara

In a
closed-off
world, you
are the only
light.

The Boy has a Secret

男の子には —Cold Blood— 秘密がある

特集
恋肌
2014
5

続々重版!!

単行本
大好評
発売中

News1

第2巻 9月12日
発売決定!!

詳しくは次ページへ!

News2

デザート9月号には
プロローグとなる特別編を掲載中!

「男の子には秘密がある」から新たな物語へ——
デザート10月号(8/23発売)より **本格新連載**
「キス・アンド・ライド」開始!!



I'M GLAD
WE COULD GET
TOGETHER
TONIGHT.

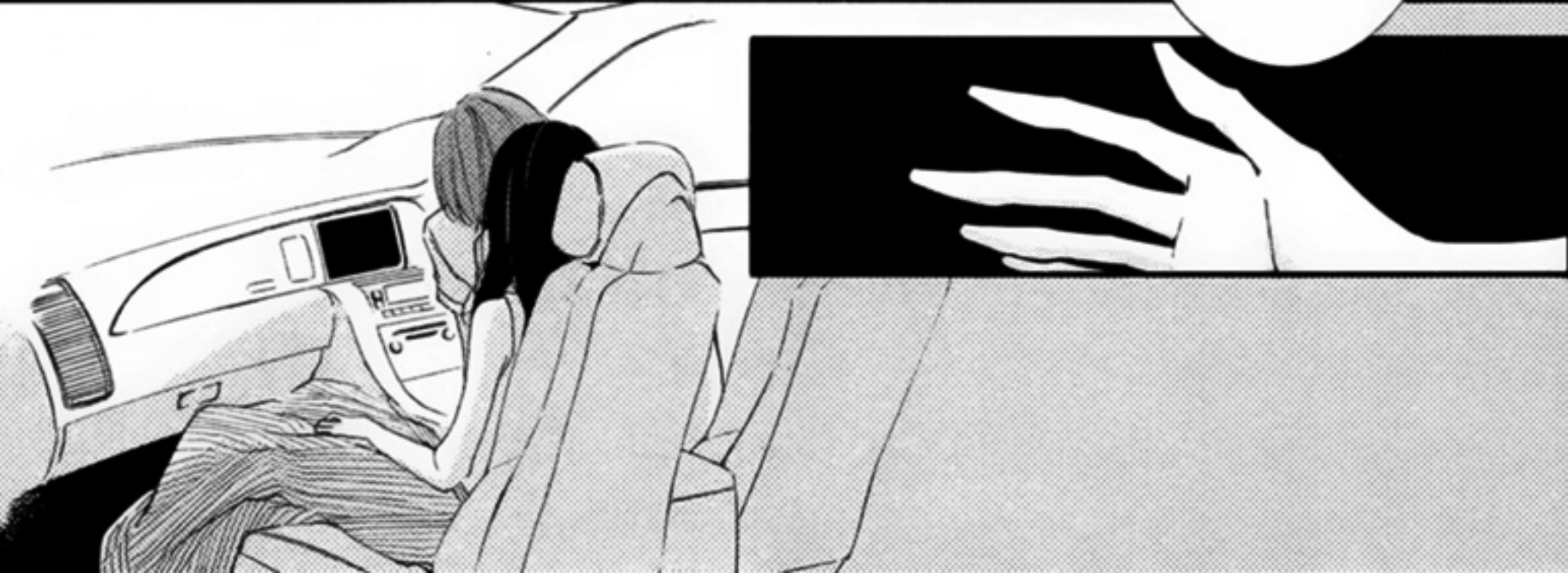
SINCE
YOU HAVEN'T
MADE ANY
PROGRESS
ON YOUR
SEMINAR
PAPER,

YOU'VE
SEEMED
DOWN
LATELY.

2



...KIKO?





GOOD-
NIGHT.

I'LL
CONTACT
YOU
LATER.



IT MUST
BE NICE,
KIKO.



THIS
LIFELESS
EXISTENCE.

AND
SAVE ME
FROM

THEN
TRADE
PLACES
WITH ME

KIKO.

LEARN TO
PLAY THE
PIANO. YOU
DON'T NEED
SWIMMING.

GOING TO THE
MOVIES WITH YOUR
FRIENDS? NO, YOU
DON'T HAVE TIME,
WE HAVE TO BE AT
YOUR FATHER'S
COMPANY
DINNER.

AS FOR
YOUR FUTURE,
THERE'S NO
NEED TO
WORRY.

AS A
DAUGHTER
OF THE SAKAKI
FAMILY,
ARRANGEMENTS
HAVE BEEN
MADE FOR YOU
TO ATTEND A
SUITABLE
UNIVERSITY.



IT'S A PLEASURE TO MEET YOU. MY NAME IS MASARU KAGEYAMA.

LET US MAKE THE INTRODUCTION.



KIKO,

THE WAY THINGS ARE NOW...



AND MASARU HAS TOLD US HE HOPES TO CARRY ON THE TRADITION.

HIS FAMILY HAS BEEN GOVERNMENT OFFICIALS FOR GENERATIONS,


MRS. KAGEYAMA IS A LOVELY WOMAN WHO ALWAYS PUTS OTHERS BEFORE HERSELF. MASARU IS HER ELDEST SON.

I ATTEND HIS MOTHER'S IKEBANA CLASS.



GET TO KNOW EACH OTHER BETTER OVER DINNER?

WHY DON'T YOU TWO



I MAY AS
WELL JUST
MELT AWAY.



IT'S
PROBABLY
TOO LATE
TO CHANGE
ANYTHING.



I DON'T
CARE
ANYMORE.



WHERE
AM I...?

IN THIS
SUMMER
HEAT?

...WHAT?

COLD
HANDS



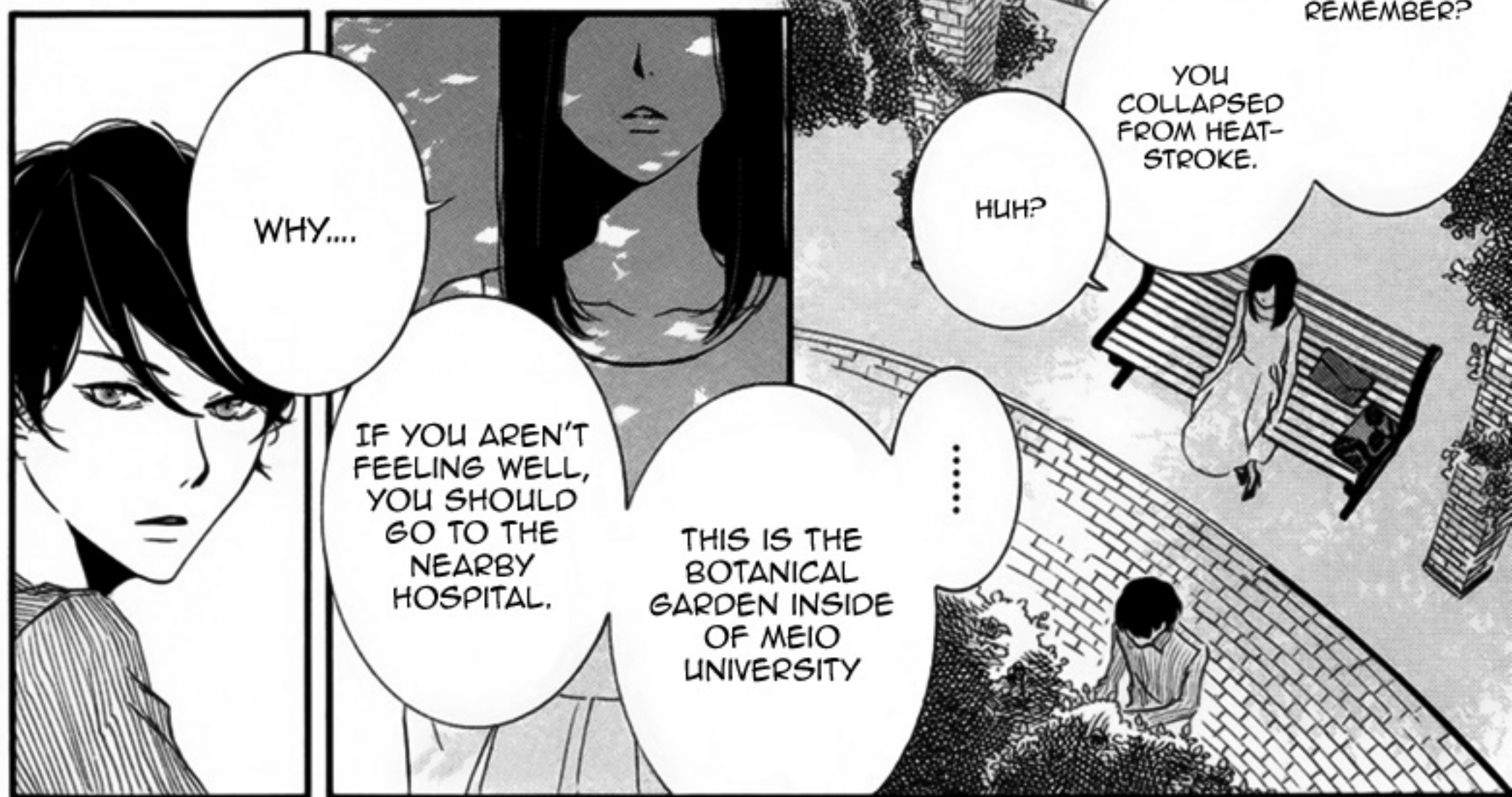
...AN
ANGEL?

UM....

IS THIS
HEAVEN...?

SNIP!



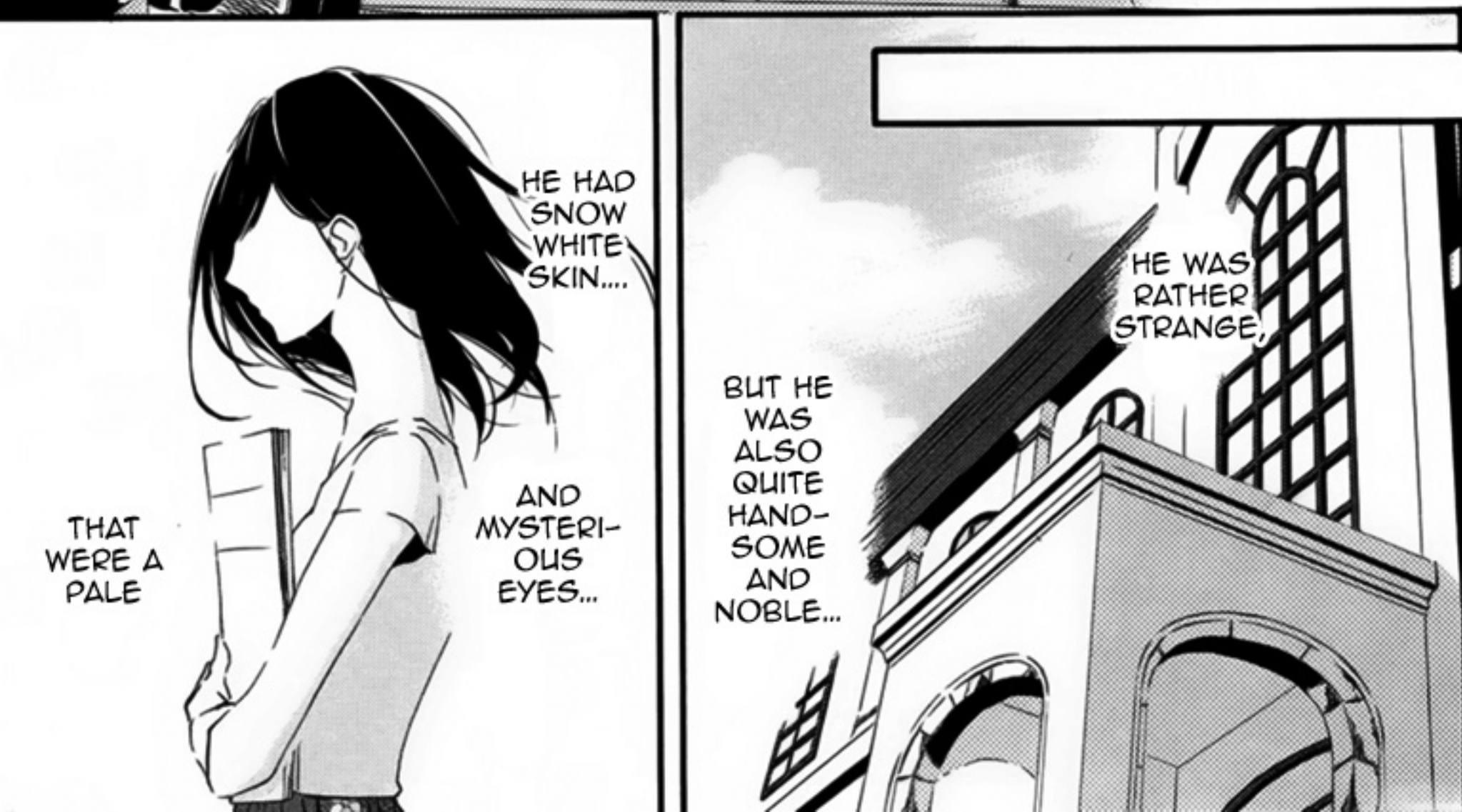




TO ME.

THEN
GIVE YOUR
BODY

IF THAT'S
THE CASE,



HE HAD
SNOW
WHITE
SKIN....

AND
MYSTERI-
OUS
EYES...

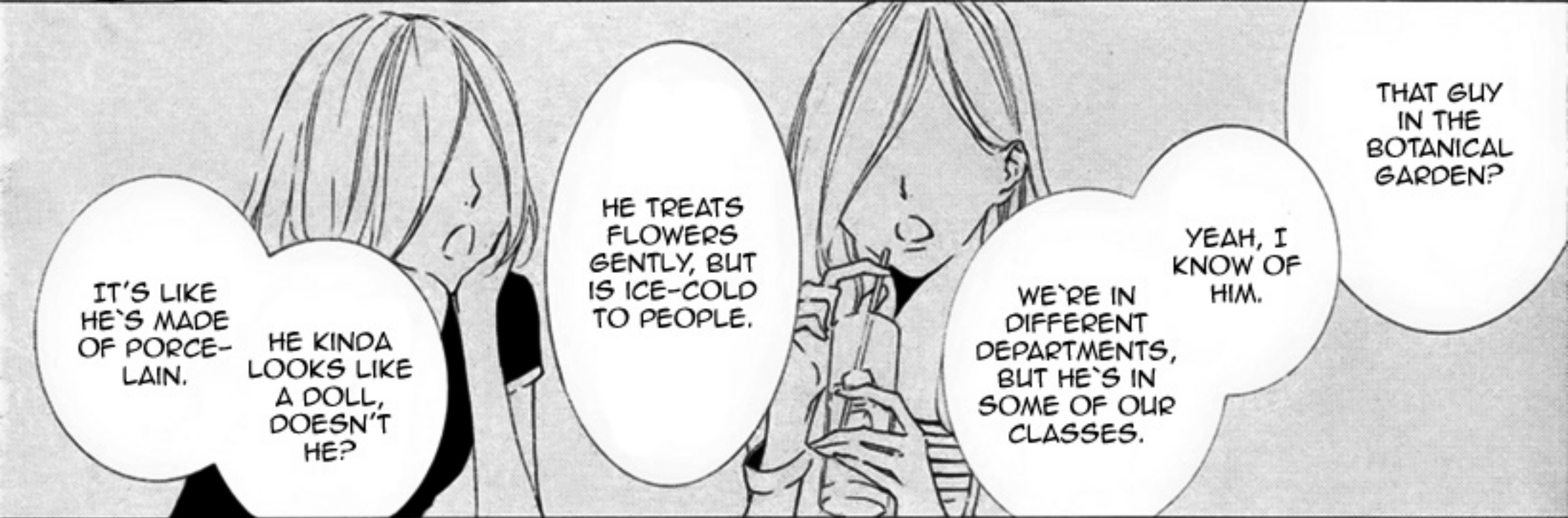
THAT
WERE A
PALE

BUT HE
WAS
ALSO
QUITE
HAND-
SOME
AND
NOBLE...

HE WAS
RATHER
STRANGE,



SHADE OF
VIOLET....



IT'S LIKE
HE'S MADE
OF PORCE-
LAIN.

HE KINDA
LOOKS LIKE
A DOLL,
DOESN'T
HE?

HE TREATS
FLOWERS
GENTLY, BUT
IS ICE-COLD
TO PEOPLE.

WE'RE IN
DIFFERENT
DEPARTMENTS,
BUT HE'S IN
SOME OF OUR
CLASSES.

YEAH, I
KNOW OF
HIM.

THAT GUY
IN THE
BOTANICAL
GARDEN?



"IF THAT'S
THE CASE,
THEN GIVE
YOUR BODY
TO ME."

I WONDER
WHY HE SAID
SOMETHING
LIKE THAT.



UM...GOOD
AFTER-
NOON...

...ABOUT
YESTER-
DAY...

THANK
YOU...



WE CAN SWITCH BODIES.

I'M FINE WITH IT.

...WHAT?



DO YOU WANT TO BECOME A GIRL?



BUT I'M BORED.

I MEANT THAT PEOPLE LIKE YOU WHO THROW THEIR LIVES AWAY UPSET ME...

THAT'S NOT WHAT I MEANT...

WHAT ARE YOU TALKING ABOUT?



I'M GOING TO BE FORCED TO MARRY A MAN I DON'T LOVE FOR THE SAKE OF MY PARENT'S COMPANY.

THE END RESULT IS,

CLAIR DE LUNA

C. Debussy

HAVE ALL BEEN DECIDED FOR ME.

I CAN'T DECIDE ONE SINGLE ASPECT OF MY LIFE. MY HOBBIES, CAREER PATH, AND EVEN LOVE LIFE



SO IF IT'S ALL RIGHT WITH YOU...

I DON'T KNOW WHY I WAS EVEN BORN.

I WANT
YOUR
BODY AS
WELL.



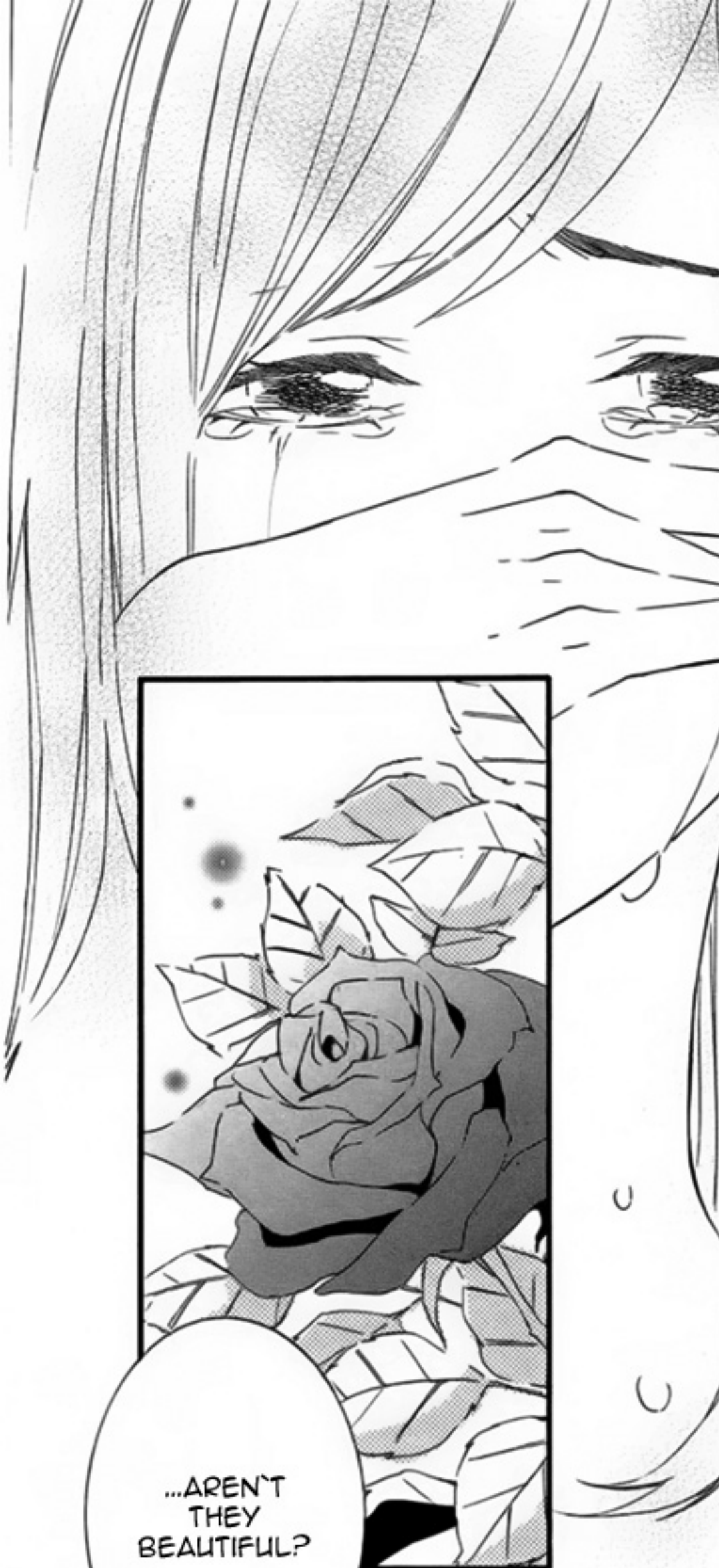
I CAN'T



RECOMMEND
THAT.



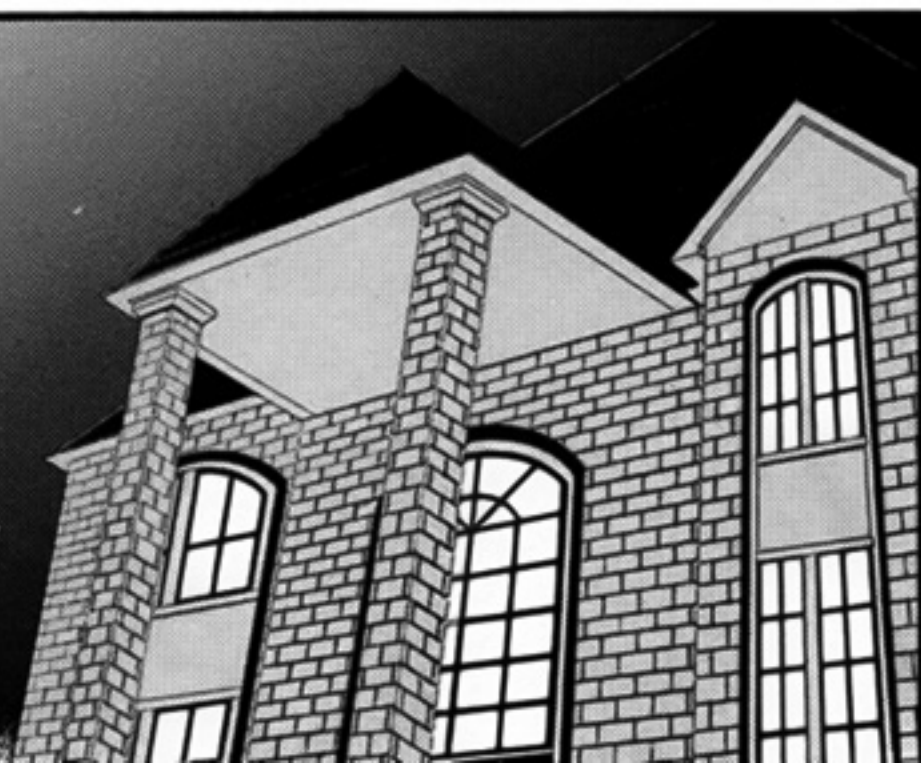
LOOK.



THEY
BLOOMED.

...AREN'T
THEY
BEAUTIFUL?

THEY WERE
ROSES OF
THE DEEPEST
SHADE OF
RED.



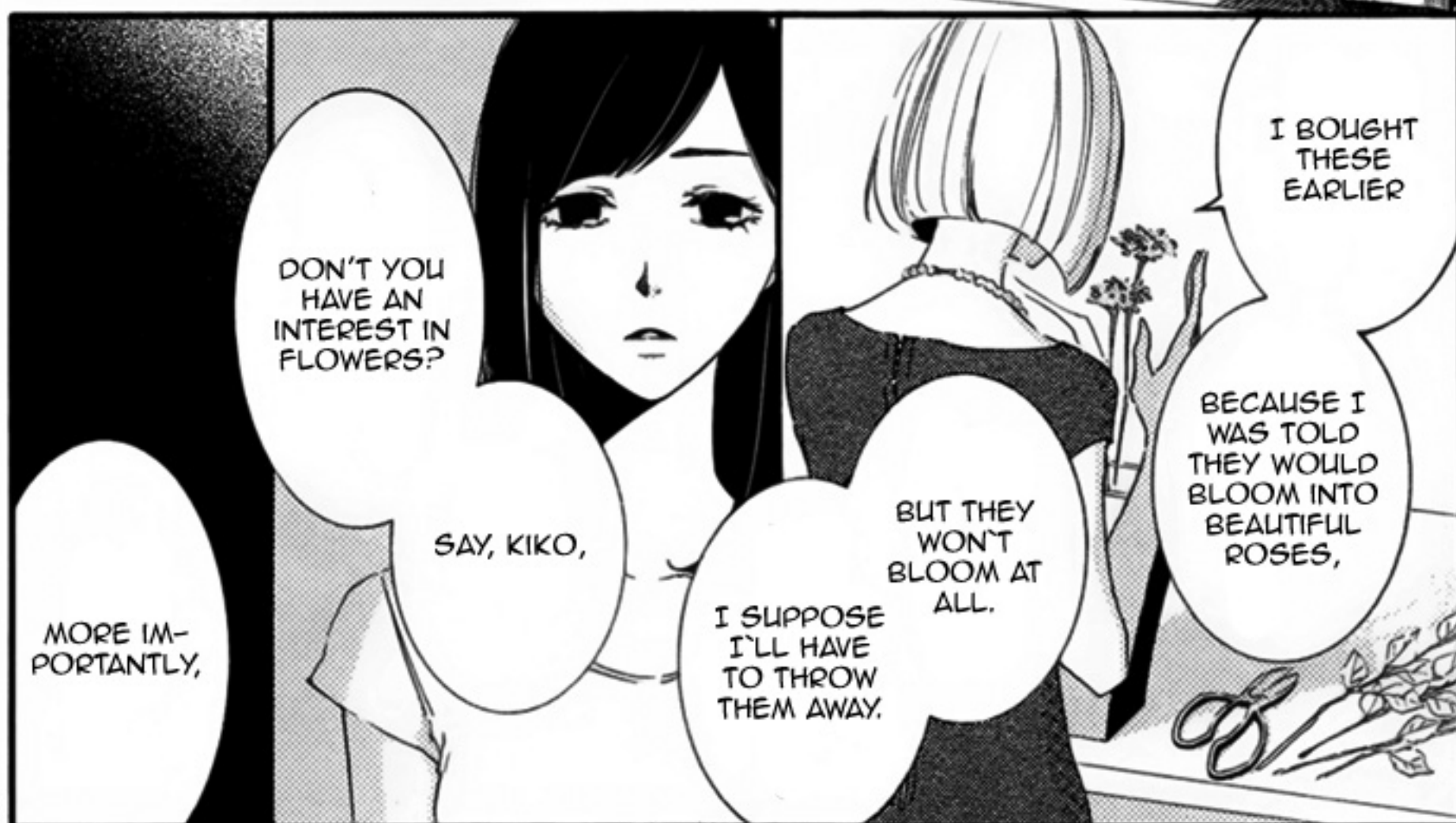
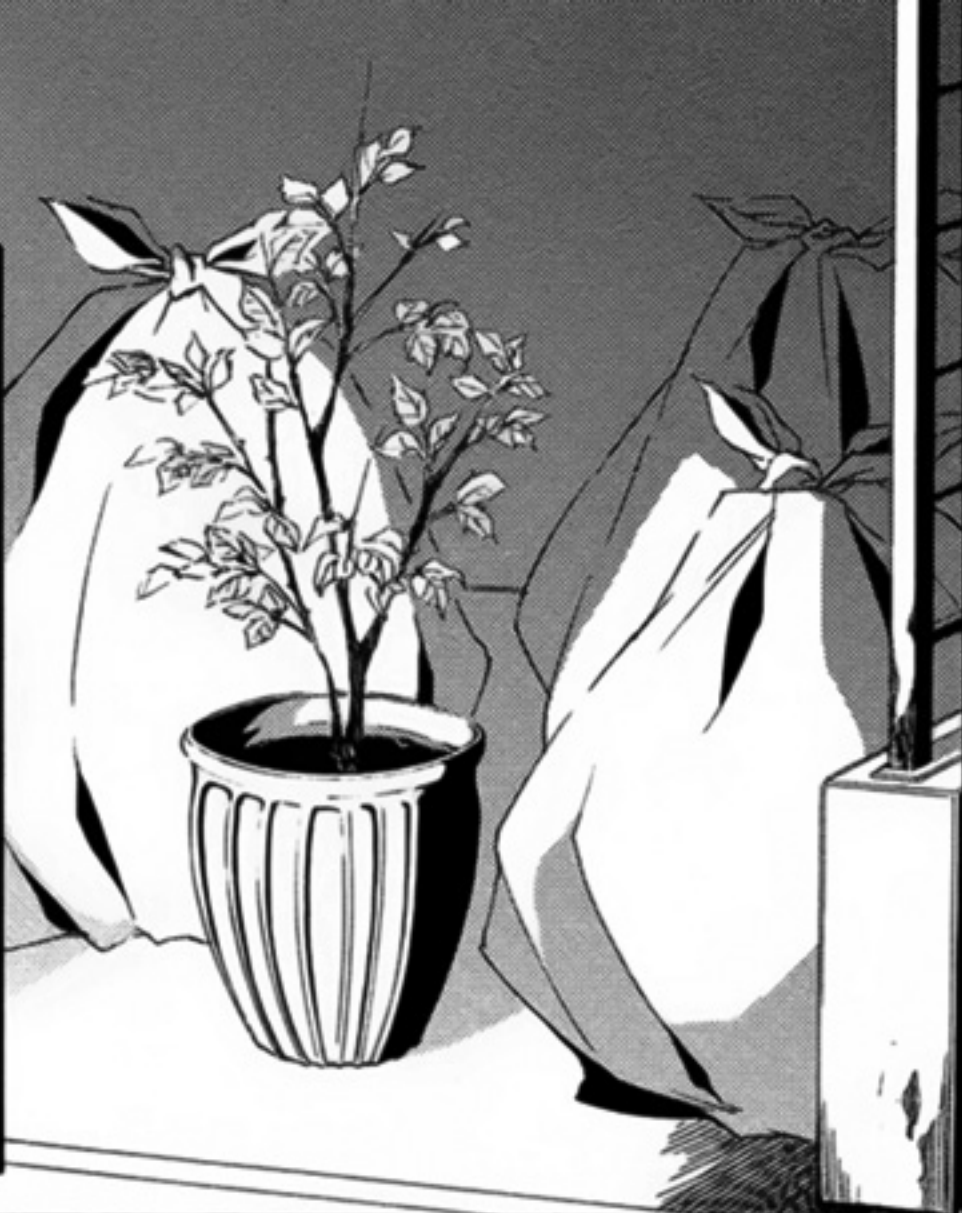
最近のわたし

この原稿の作業と引越しの時期が重なって、作業机のない中で描きました。人間やればできると思いました。

おたより
ください

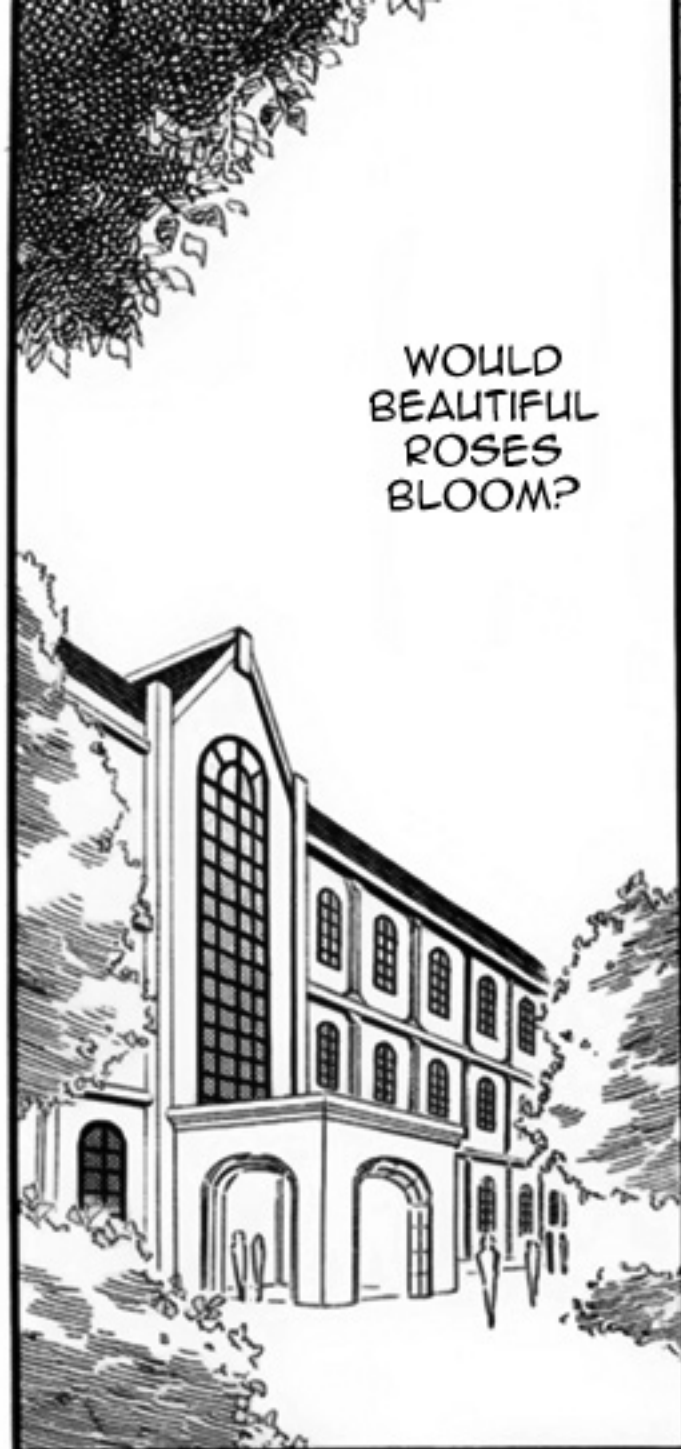
先
て112
8001
東京
都文
京区
音羽
講談
社 デ
ザー
ト編
集部
気付

薫原好江 先生



17





WOULD
BEAUTIFUL
ROSES
BLOOM?



...YES.

IF

IT WERE
LOVED BY
SOMEONE
ELSE,



HELP

PLEASE...

LUCIFER IS
A DIFFICULT
VARIETY.

IT'S NOT
SURPRISING
THAT IT
DIDN'T
BLOOM.

THIS PLANT.



IT WILL
BLOOM IF
PROPERLY
CARED FOR.

IT'S
RATHER
WEAK,
BUT

THAT
DOESN'T
MEAN IT
WILL
WITHER
AWAY.



...LUCIFER?

IT'S THE
NAME OF
THIS ROSE.



THANK
GOODNESS.



HOW TO
BLOOM
AS WELL?



SAY,

COULD YOU
TEACH ME



...WHY DO
YOU LIKE
FLOWERS?



BECAUSE
THEY
SHOWER ME
WITH LOVE IN
RETURN.



I SEE.

明鳳大学 植物園



男の子には秘密がある

—Cold Blood—



KIKO.

UH...



I'VE
LONG
SINCE



OR AT
LEAST I
SHOULD
HAVE...



GROWN
ACCUSTOMED
TO MY
RESPONSI-
BILITIES.



I DON'T
KNOW
...HOW LONG
IT'S BEEN....



...YES.

THAT
MEANS
IT'LL
BLOOM
SOON,
RIGHT?



THE BUDS
OPENED.



THAT I'VE
ENJOYED
EVERY DAY.

SINCE I'VE
FELT THIS
EXCITED

AND
REST-
LESS,
AND

FULL OF
ANTICIPA-
TION...



THANK
YOU.



IT'S
BECAUSE
OF YOU



I'VE SEEN
THAT COLOR
SOME-
WHERE
BEFORE...

...I
THOUGHT



IT'S YOUR
EYES.



AS THE
LUCIFER
ROSES.

THEY ARE
THE SAME
VIOLET



swip!

WHY?

CAN YOU
PLEASE GO
HOME FOR
THE DAY?

I'M KIKO
SAKAKI.

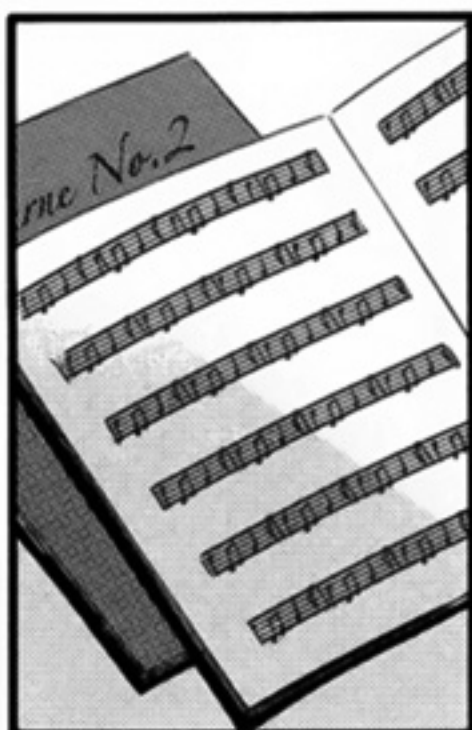
PLEASE...
TELL ME
YOUR
NAME...

WAIT!

I...

MS. SAKAKI!!

WHY?



EVEN
THOUGH



I WANT TO
GET TO
KNOW YOU
MORE....

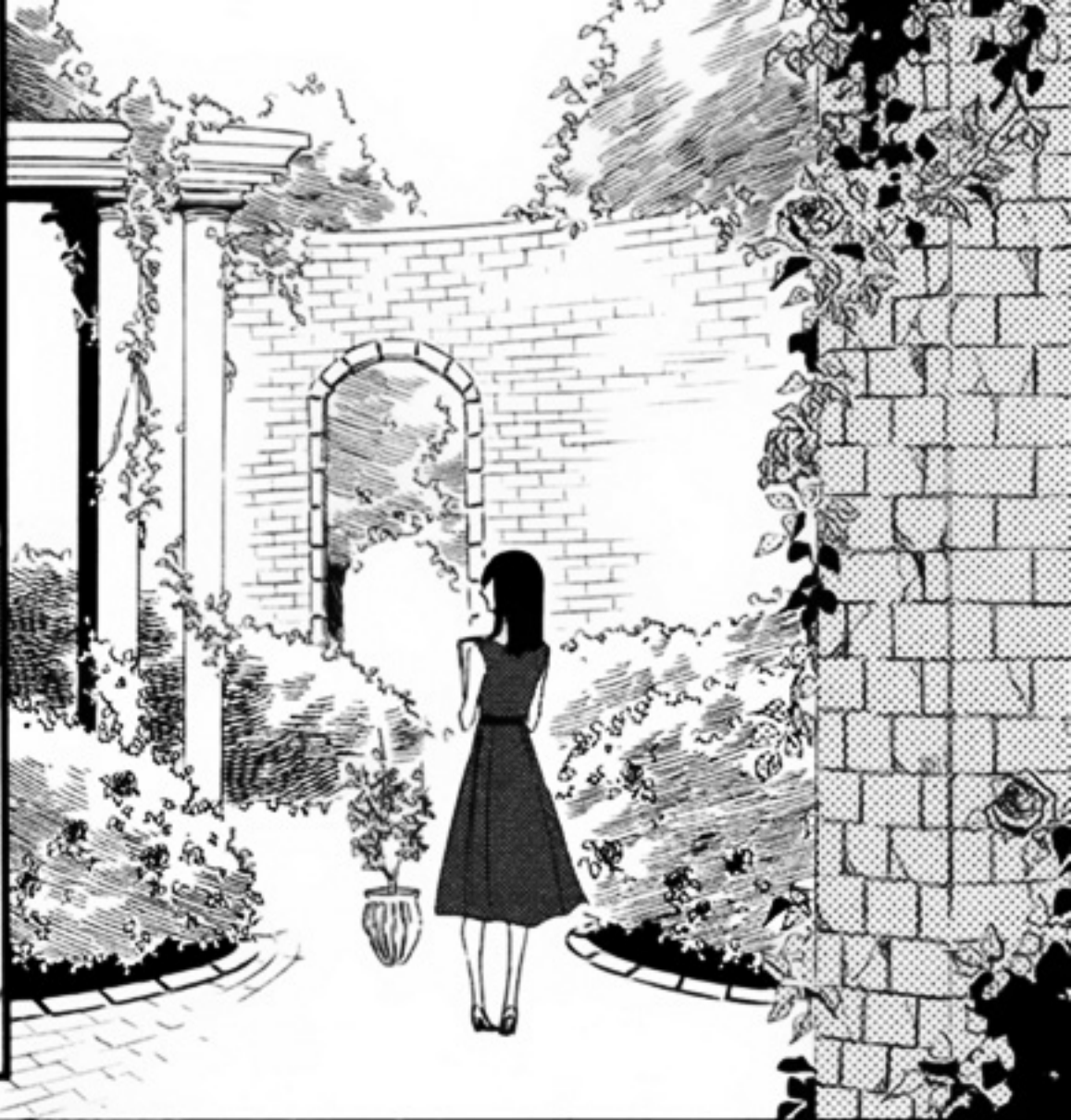


...DON'T



COME HERE
ANYMORE.





MR.
KAGEYAMA.

I HEARD
FROM
YOUR
FRIEND

THAT
YOU'VE
BEEN
VISITING
HERE
LATELY.

I WAS
WORRIED.
SINCE LAST
TIME I SAW
YOU,

YOU'VE
BEEN

ACTING
STRANGE,
SO...

PLEASE
DON'T COME
HERE AGAIN.

30

WHAT YOU
LOVE IS
NOT THE
FLOWERS,

BUT RATHER
THAT MAN?

...OR
COULD IT
BE THAT





CAN YOU
PLEASE
STOP?

DON'T
DERAIL MY
PLANS.



...HEY,



THE SMELL
WAS SO
PUTRID I FELT
LIKE I WAS
GOING TO
VOMIT.

YOU'RE
AWFUL!! WHY
ARE YOU
DOING TH--



AND

YOUR
ATTITUDE IS
UNCALLED
FOR,

AND IT'S
ALREADY
CAUSED ME
ENOUGH
INCONVEN-
IENCE.



NO...

MMMMMM-

SO WHY
DON'T I SET
THE FACTS
STRAIGHT?



NO...

MMMMMMMMNN!!!



BEFORE
I MET
YOU...



I
CAN'T

GO
BACK TO
THE TIME



LET GO
OF ME!!!

WH--

WHAT ARE
YOU
DOING....?



WH...



WHAT'S
WITH
YOUR
EYES?

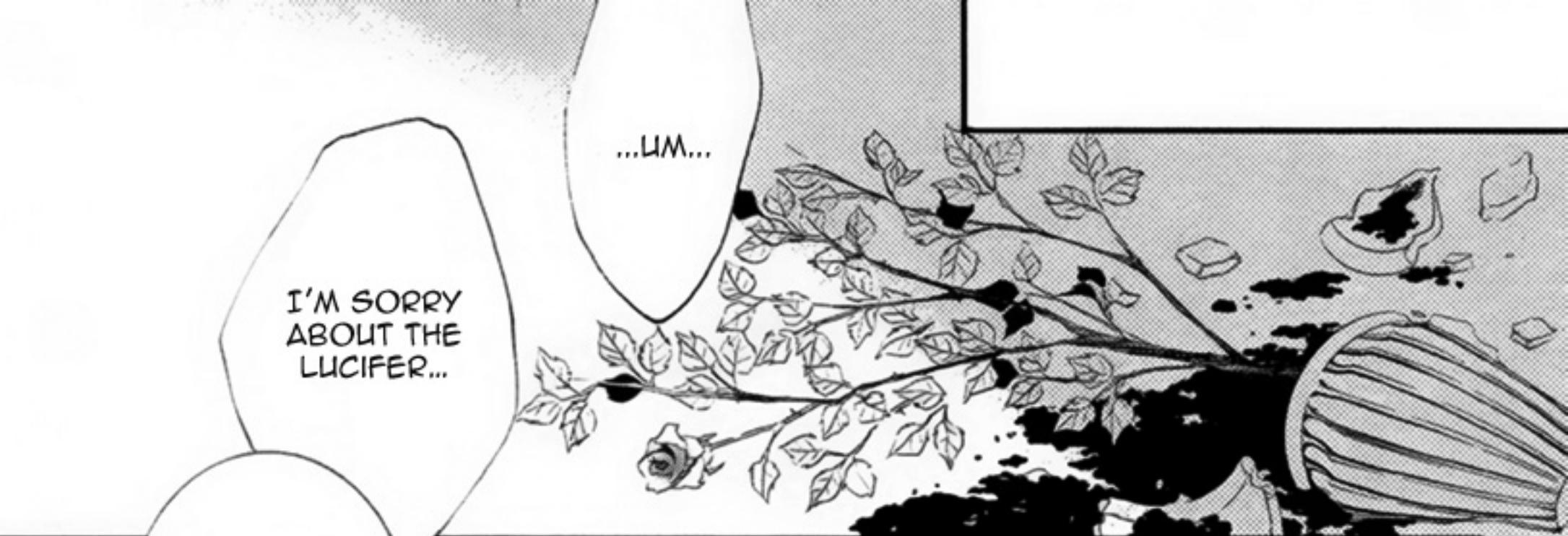


WHAT ON
EARTH ARE
YOU?!



STOP!!





...UM...

I'M SORRY
ABOUT THE
LUCIFER...



WHY DID
YOU
COME?

HUH...?

DIDN'T I
TELL
YOU...



NOT TO
COME
HERE?



I WANT TO
BE NEAR
YOU...

I...



IF SO,
THEN I
WANT TO
APOLO-
GIZE!!



WAIT!!

DID I SAY
SOMETHING
TO OFFEND
YOU?!

WHY?!




I'M
SORRY
BUT...

I WON'T FALL
IN LOVE WITH
YOU.



I LOVE
YOU!



DESPITE NOT
KNOWING
WHAT KIND
OF PERSON I
AM !?

WOULDN'T
RETURN MY
FEELINGS.

COMPAS-
SION IS
ENOUGH...

YOU DON'T
HAVE TO
LOVE ME.



THAT THE
FIRST
PERSON I'D
EVER COME
TO LOVE

I KNEW
FROM THE
BEGINNING



MY FIRST
TIME
SHOULD
AT LEAST
BE



WITH A
PERSON I
LOVE.

AFTER-
WARDS,

I'LL NEVER
COME HERE
AGAIN.

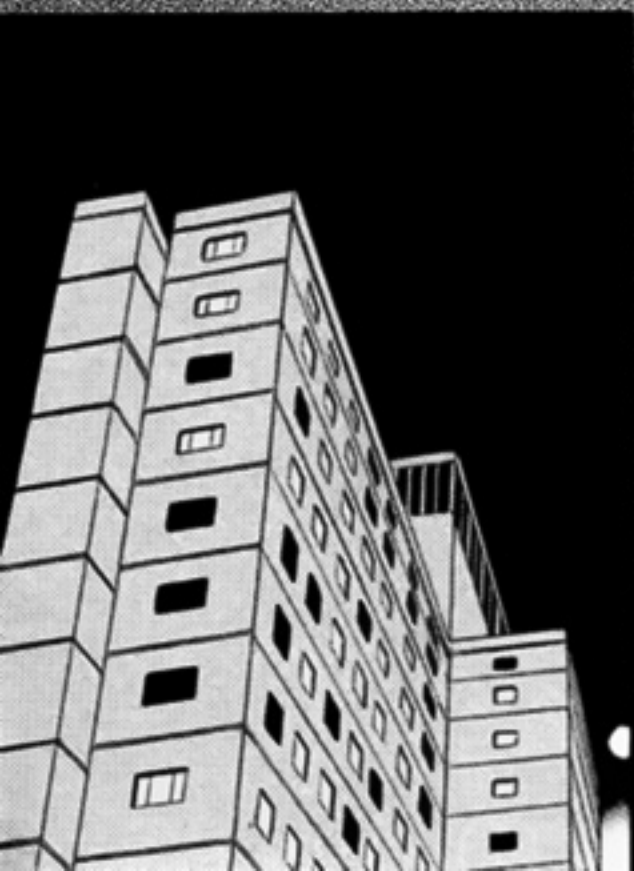


PLEASE.

BUT WHY IS
IT THIS
PAINFUL?

JUST
ONCE IS
FINE,

SO
TOUCH
ME...





PLEASURABLE
PAIN.



IT
HURTS,

BUT IT'S

A LOVELY



COLD,



BUT
HOT...





TELL ME



YOUR
NAME,



PLEASE.



ALIVE.

LASTLY,

I WANT TO
CALL OUT
YOUR NAME.



I'M...





NATSUKI....



44



NATSUKI.

TCH...

NATSUKI!

NATSUKI.



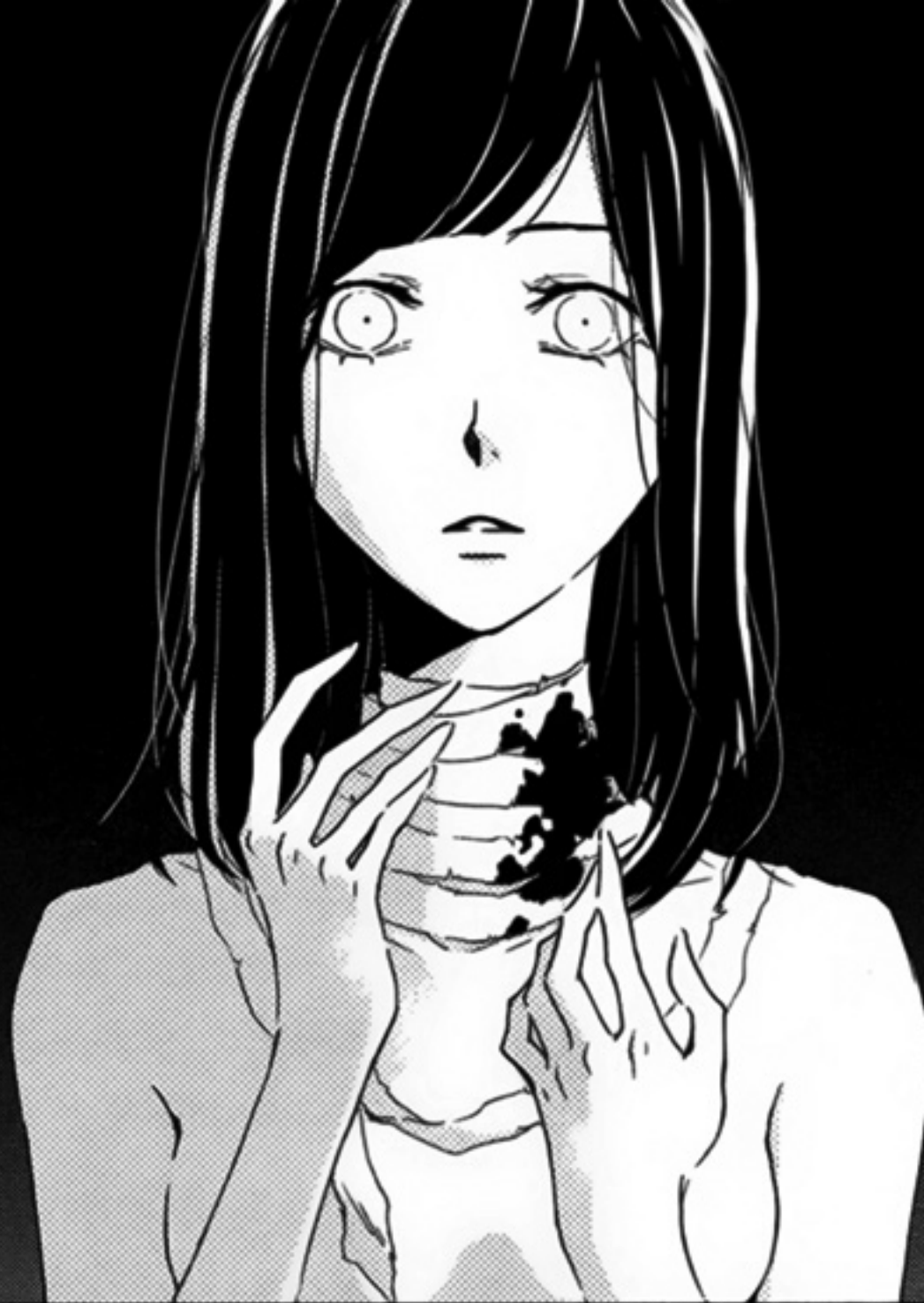
KER-CHAK...

...NNN...

NATSUMI?

WHERE
ARE
YOU...?

OWW...!



IT CAN'T
BE...

47



THAT
HAPPENED...?





WAIT,
NATSUKI!!

NATSUKI

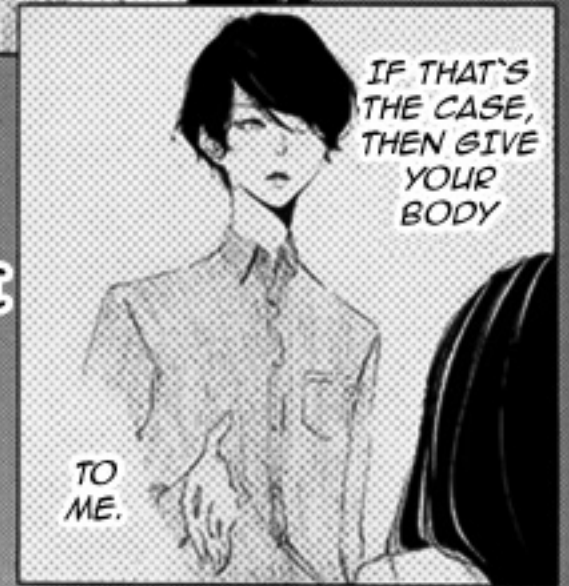


COLD
HANDS...

NATSUKI...

NATSUKI

...



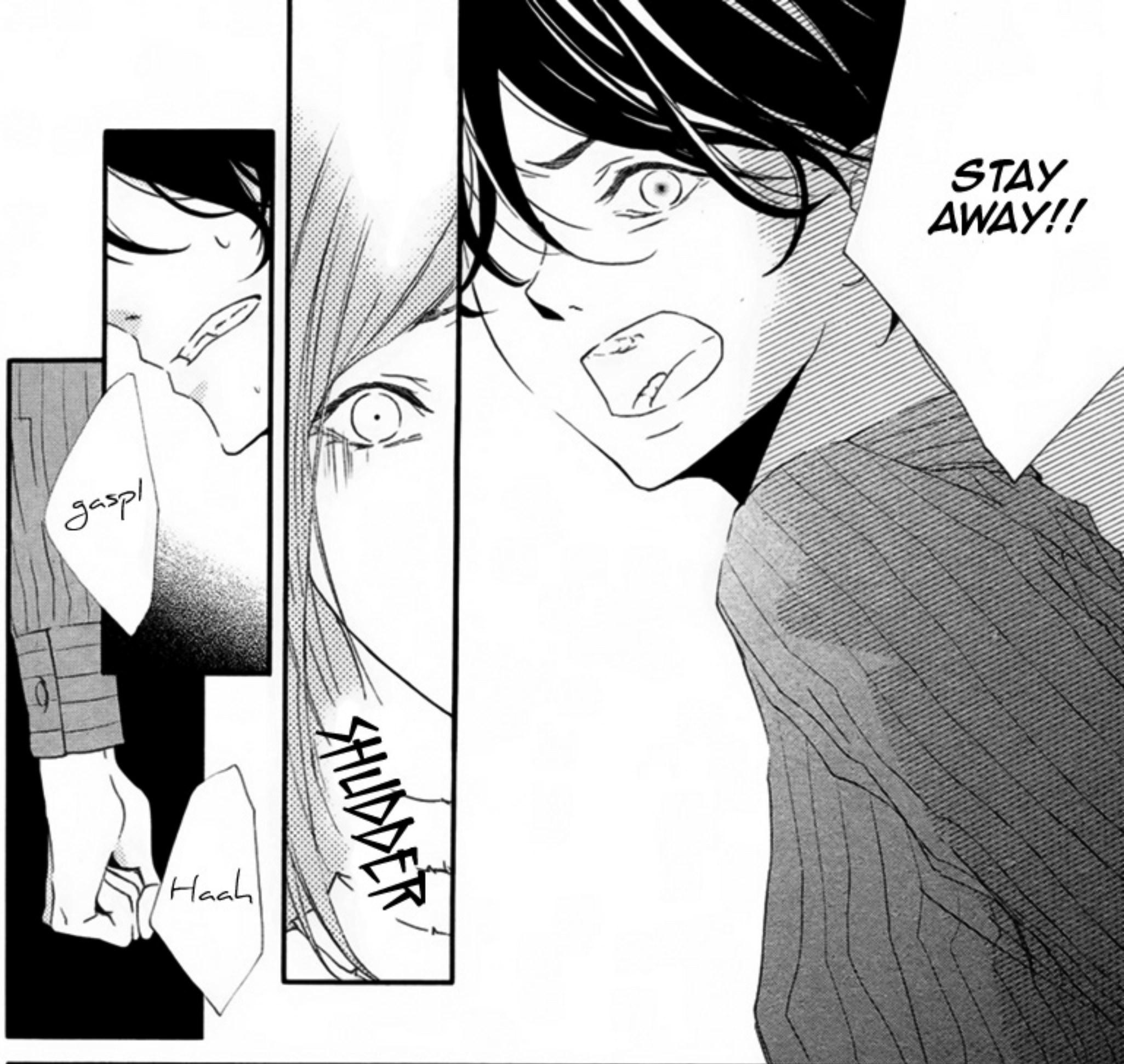
IF THAT'S
THE CASE,
THEN GIVE
YOUR
BODY

TO
ME.



DESPITE
NOT
KNOWING
WHAT KIND
OF
PERSON I
AM?





STAY
AWAY!!

SHIVER

gaspl

Haah



YOU'RE...

...NATSUKI?

49



I DON'T
EVEN
KNOW WHY

IT ENDED
UP LIKE
THIS.

I DON'T
KNOW...

WHY...?



MY
PARENTS,
NOR THEIR
PARENTS...

NOBODY
KNOWS.



THE ONE
THING I DO
KNOW IS...

.....



I
SHOULD
HAVE



I WILL ONLY
HURT YOU
AND TAKE
YOUR LIFE.

I CAN
NEVER BE
WITH THE
ONE I
LOVE.

PUSHED
YOU AWAY
SOONER...



THE WAY
YOU
MOVE...

SAY,

WHY DO
YOU LIKE
FLOWERS?



YOUR
EYES...

BECAUSE
THEY
SHOWER ME
WITH LOVE
IN RETURN.

YOUR
VOICE...

YOUR
SMILE...

BUT I
COULDN'T
DO IT...

THE TIME I
SPENT
WITH YOU

WAS
PRECIOUS
...



YOU
DON'T
HAVE TO
TOUCH
ME,

LET ME
STAY BY
YOUR SIDE

SO FOR
JUST A
WHILE
LONGER

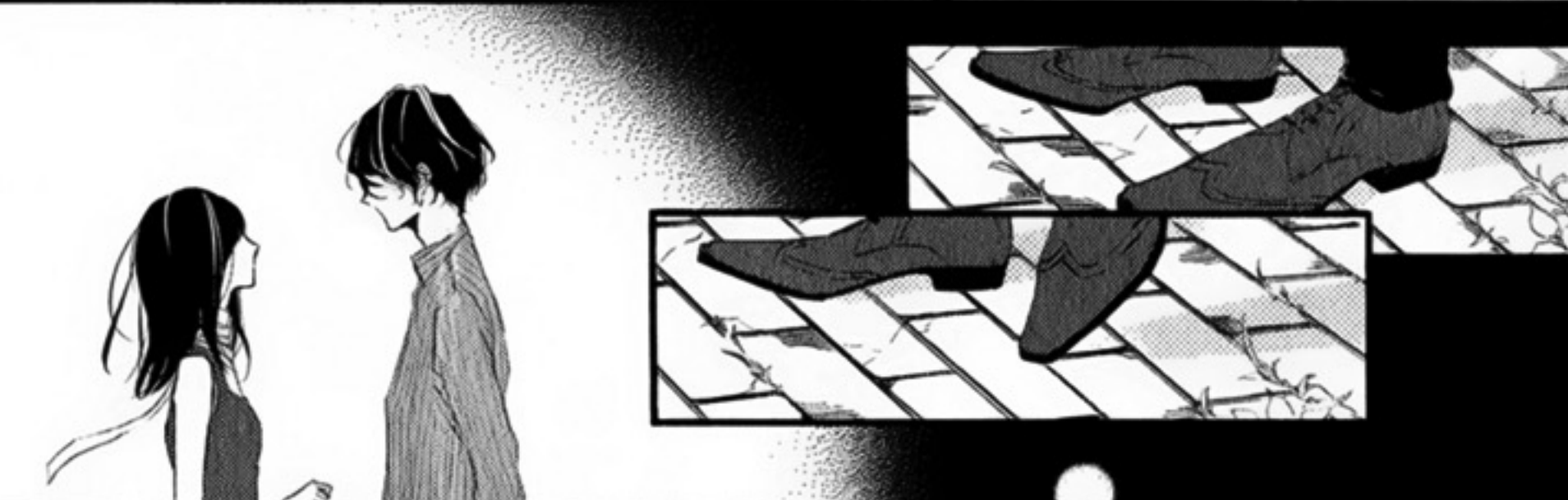
SO YOU
CAN HEAR
ME SAY

NATSUMI.

...I



ME
TOO.



I'LL
PROBABLY...

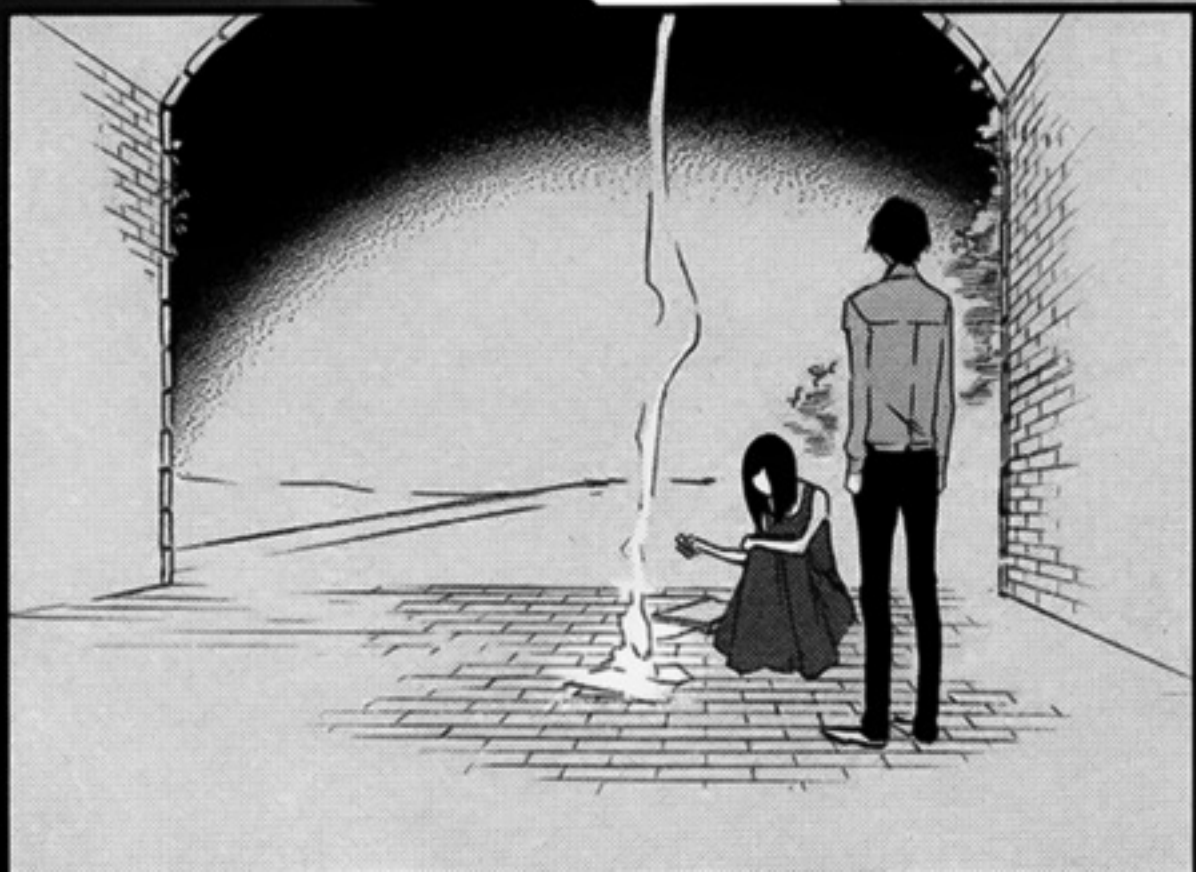
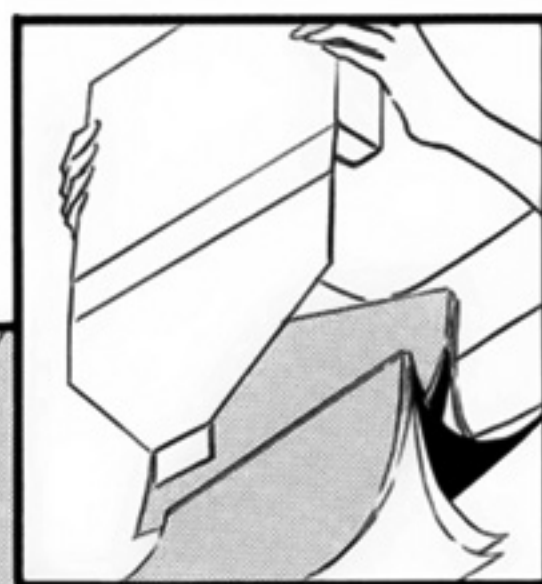


I WANT
TO
GRASP
YOUR
HAND!

I WANT
TO
HOLD
YOU!

I WANT
TO KISS
YOU.

I WANT...





HIS HANDS
ARE LIKE
ICE,



57

BUT
THESE
COLD
HANDS


GIVE ME
THE
STRENGTH
TO LIVE.



WHETHER
OR NOT



IS
TAKEN
AWAY,



THIS LIFE
BURNING
WITHIN ME



TOGETHER.

WE WILL
SHARE IT



KIKO.



The End