

# Crimson Flower Translations

A manga-style illustration featuring two characters. On the right, a character with long, flowing light blue hair and red eyes is shown in a dynamic, slightly aggressive pose, holding a pink heart-shaped object. On the left, a character with short brown hair and blue eyes is looking up at the first character with a surprised expression. The background is dark with vibrant red and pink energy or light effects.

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Please support the artists and the distributor by purchasing  
the manga if it becomes licensed and available in your country.  
This series ran in Japanese language Wings magazine.

















WHAT?

ALIGHHH...

ハ  
ア  
ア

SHFF

FOOP!





WE ARE  
IN...

ARE  
YOU  
AWAKE,  
YOU  
TWO?

HUH?  
WHERE  
ARE  
WE?!

OWW!

HEY, WHAT  
THE HECK  
HAPPENED?!

VRRR...

IL  
IL

Incoming  
Garnet Red

IT'S FROM  
GARNET  
RED!!



ARE THE  
THREE OF  
YOU SAFE?!

BEEP!

OH!!  
THANK  
GOOD-  
NESS!!

AT LAST, IT  
CONNECTED!!





Then you were most likely knocked out, kidnapped, and taken to the demon world while you were unconscious.

While you were charging forward, you were captured using the oldest trick in the book.

LOOM



WOW!

This is amazing!

We're up high!

LADY RED?

WHAT HAPPENED TO US AFTER WE GOT INTO THAT BATTLE WITH LORD PHANTOM AND HIS HENCHMEN?

UM, I DON'T REMEMBER ALL THAT WELL, BUT



Right now, the three of you are in Demon Lord Phantom's castle.

LOOM



I tried to teleport you to the human world, but

Phantom cast a barrier over the castle that my magic can't penetrate.

HUH?!

PHANTOM'S CASTLE?!





TONIGHT, I  
WANTED TO  
WATCH  
"MYSTERY  
SEARCH:  
ANCIENT  
FAMILY FUN  
CENTER  
RUINS"!!

OH NO!!  
I HAVE  
PLANS  
TOO!!



CRAP!!

I HAVE  
PLANS TO  
MEET UP  
WITH MY  
FRIENDS AT  
A FAMILY RESTAU-  
RANT.



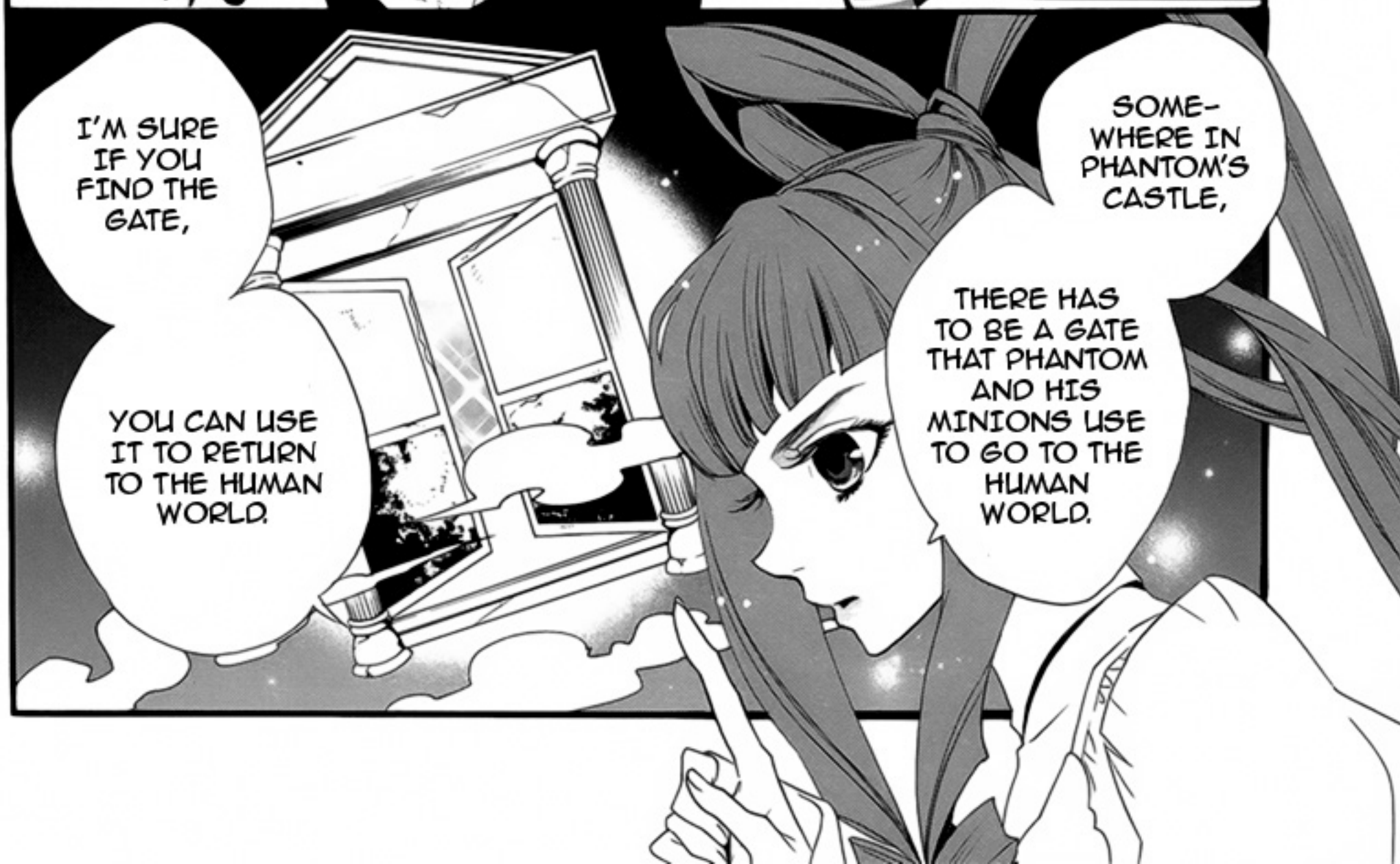
THIS  
IS  
BAD!! I  
HAVE  
TO GET  
OUT OF  
HERE!!

WHAT  
SHOULD  
WE  
DO?!!

IS THERE  
A WAY TO  
ESCAPE?

RUSH

GRAB



SOME-  
WHERE IN  
PHANTOM'S  
CASTLE,

THERE HAS  
TO BE A GATE  
THAT PHANTOM  
AND HIS  
MINIONS USE  
TO GO TO THE  
HUMAN  
WORLD.

I'M SURE  
IF YOU  
FIND THE  
GATE,

YOU CAN USE  
IT TO RETURN  
TO THE HUMAN  
WORLD.



NOW THAT WE HAVE A MAP, IT SHOULD BE A PIECE OF CAKE.

OH, IT'S HERE.

SEND



I UPLOADED THE MAP TO THE INTERNET, AND I'M SENDING YOU THE URL NOW.

WHILE YOU ALL WERE UNCONSCIOUS, I SCANNED A MAP OF THE CASTLE.

TAP TAP TAP



THEN WE'LL PRAY FOR GOOD LUCK♥

ISN'T THIS A LAST DUNGEON TYPE MAP?

On top of that, there's no information.

TV...

The family restaurant...













Come to section D immediately and capture the intruder.

Intruder in section D. Intruder in section D.

オオオオオ  
LOOM

Now we've done it.



THE DEVICE WAS ACTUALLY A TRAP DEVICE

TATSUYA, YOU IDIOT!! NOW, WHAT DO WE DO?!!

WE HAVE TO GET PASSED THEM SOMEHOW!!



WHO ARE YOU?!









WAKE UP!!

PIQUE

SHAKE SHAKE

TELL US WHERE THE GATE IS!!

BETTER YET, SHOULDN'T WE ASK HIM WHERE THIS SO-CALLED GATE IS?

GASP!

WE SHOULD DO THAT TOO!!

KNOCKED OUT!

SO WE OUGHT TO SAVE MP!!

I DON'T KNOW HOW LONG IT'S GONNA TAKE TO ESCAPE,

WAH! WAH!

MURMUR

MURMUR

MURMUR

I GUESS WE CAN ONLY FIND THE WAY OUT BY EXPLORING...

HANGING AROUND HERE FOREVER IS A BAD IDEA...











DOESN'T  
THIS SEEM  
HUMAN-  
WORLD  
GATE-ISH?

OHhhh?!



HOORAY!

HOORAY!

HOORAY!! AT  
LAST, WE CAN  
RETURN TO  
THE HUMAN  
WORLD!!

THIS  
SURE  
DOES.  
THERE'S  
NO  
DOUBT!  
THAT'S  
IT!!



I HOPE I  
MAKE IT IN  
TIME TO  
WATCH TV!!

WAIT FOR ME,  
EVERYONE!!  
I'M GOING TO  
SPRINT TO THE  
FAMILY  
RESTAURANT  
AND GUZZLE  
FROM THE  
SELF-SERVE  
DRINK BAR!!

MAYBE  
I  
SHOULD  
VISIT  
DAICHI.



SHOOM

GLOW









HEY, HEY...

IT SURE  
DOES FEEL  
LIKE IT.

WHOOSH



THERE'S  
NO BACK-  
GROUND  
MUSIC ON  
THIS FLOOR.

HEY,

It's  
huge!

SOMETHING  
LIKE A LAST  
BOSS IS ON  
THE OTHER  
SIDE OF  
THIS DOOR.

LOOM



WAIT A  
MINUTE,  
EBI!!

CLANK

FOR NOW,  
I'LL BREAK  
THE LOCK,  
OKAY?



IT  
CAME  
OFF!

POP

Y...YEAH.

Seems  
logical.

WE HAVE  
A CHANCE  
TO SEE

IF IT'S  
THE  
GATE TO  
THE  
HUMAN  
WORLD.

DOESN'T  
THIS FEEL  
LIKE THE  
DOOR  
LEADING  
TO A FINAL  
BOSS?







FROM  
INSIDE MY  
BODY.

SOMETHING  
IS CRYING  
OUT



"YOU MUST  
NOT OPEN  
THE DOOR."



CREAK













YES!  
I'M  
VERY  
SORRY!!

HIROMI  
AND THE  
OTHERS  
HAVEN'T  
BEEN  
FOUND  
YET?!

THAT  
MAN...

BOOM!

?!

SURPRISE

STAGGER



I'M  
GOING  
TO REST  
FOR A  
LITTLE  
WHILE.

IDIOTS!!  
INTENSIFY  
YOUR  
SEARCH!!

YES!



SOMEONE'S  
COMING!! IS  
IT PHANTOM?!

EITHER WAY,  
IT'S A FIGHT!!

I'LL NEVER  
FORGIVE  
HIM...













PHANTOM...

I WAS  
WAITING  
FOR YOU,

SO...  
WON'T YOU  
TELL ME  
WHERE THE  
GATE TO  
THE HUMAN  
WORLD IS?

NO  
MATTER  
WHAT... I  
WANT TO  
RETURN  
TO THE  
HUMAN  
WORLD.

HIROMI?!  
WHY ARE  
YOU  
HERE...?

SCOOT

?!





...IT'S TRUE.

I AM IN LOVE IN WITH YOU...

I'LL DO WHATEVER YOU REQUEST...

**BUT !!!**



WHAT?

STROKE

SO PLEASE ...

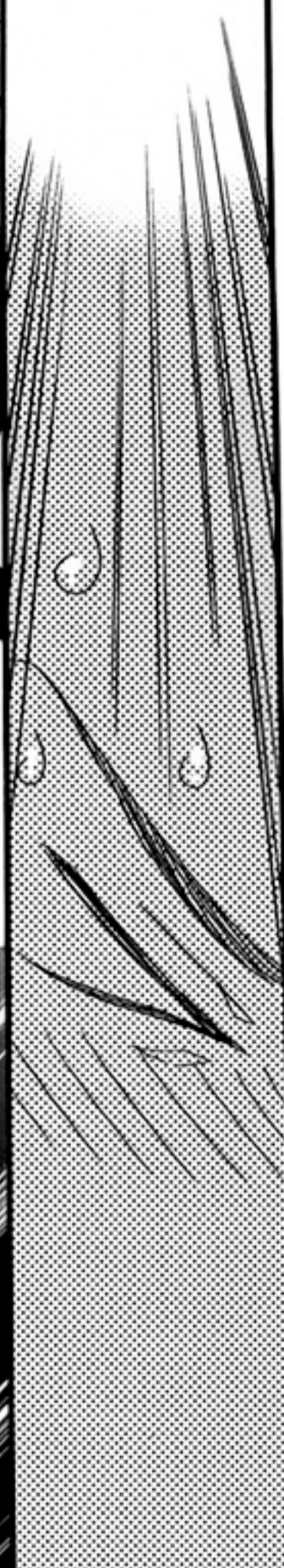
WHAT?!! HIROMI IS TREATING ME NICELY (AS I SEE IT.) SHE'S UNBELIEVABLY CUTE! SHE SMELLS REALLY NICE! WHAT SHOULD I DO? WHAT SHOULD I DO?



BUT!!!

FWUMP!

?!



WHAT?

TAP...





YOU AREN'T  
RETURNING  
TO THE  
HUMAN  
WORLD EVER!!

I'M GOING  
TO KEEP  
YOU AT MY  
SIDE FOR  
AN ETERNITY  
AS MY  
WIFE!!



フ  
TCH!



SINCE THAT'S  
THE CASE... I'LL  
USE BRUTE  
FORCE TO GET  
THE LOCATION  
OUT OF YOU.

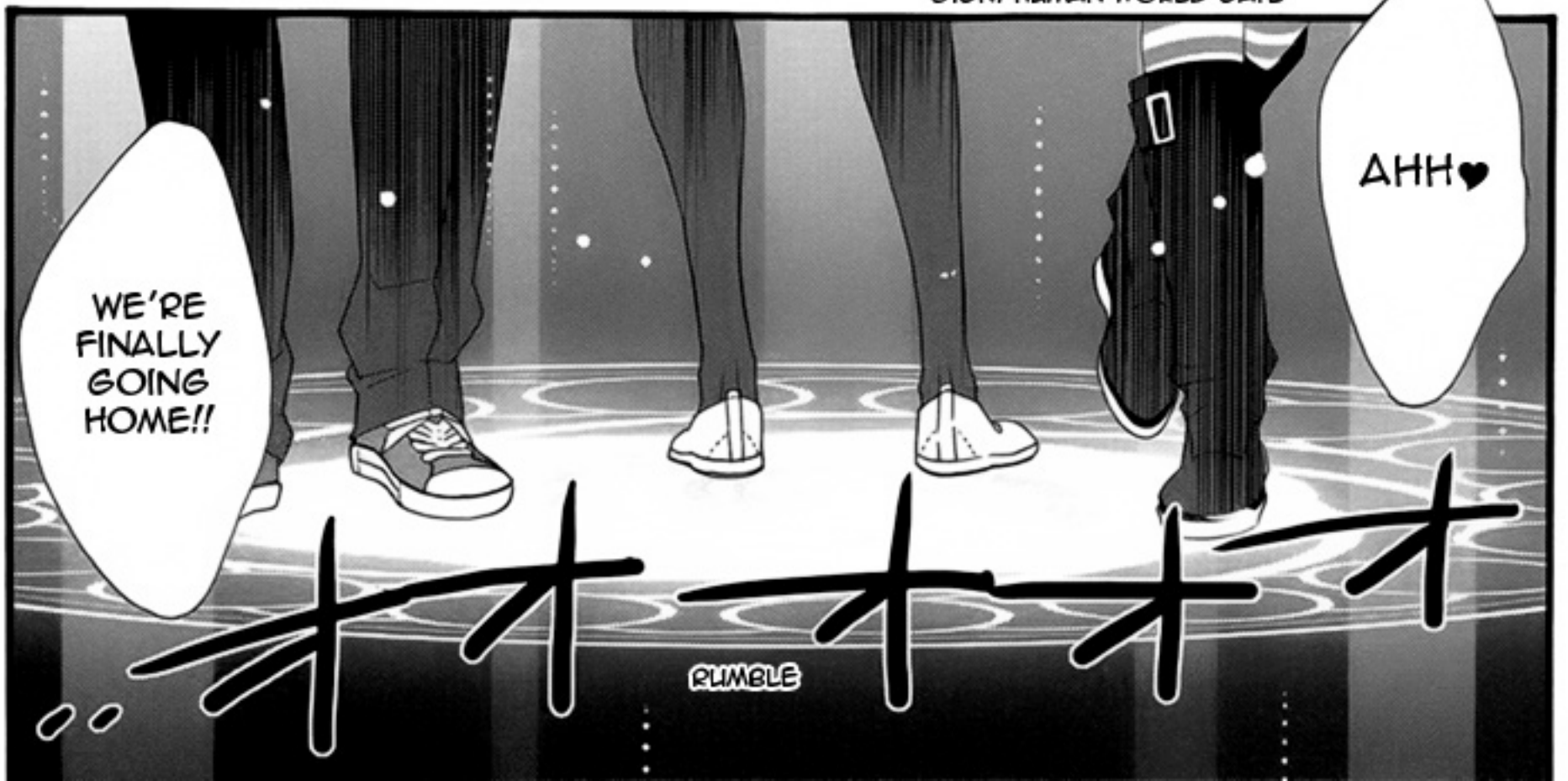








SIGN: HUMAN WORLD GATE













ONE  
WEEK  
LATER

...

IT'S  
MOLDY!!

STINKY

